



Guardians of Time

TWO PERSON EXHIBITION

Lisa Danielle and John DeMott

OPENS FRIDAY, MARCH 1, 5-8PM



Greetings!

We are on our way to Spring everybody! A time of rejuvenation and renewal. (Don't worry snowboarders/skiers, I'm pretty sure more snow will come.) It's wonderful to see the sun set later, the grass poking out from under the snow and I actually saw some daffodils starting to bloom. This month at Mockingbird our two artists paint images from a different time, capturing the history and significance of the the Old West & Southwest.

On Friday, March 1st, from 5-8 pm, "Guardians of Time", will open at Mockingbird Gallery. This show will feature the incredible new works of Lisa Danielle and John DeMott, two premier painters for the gallery . Mockingbird will also be filled with Rich Hurdle's beautiful jazz renditions. This show will run through the end of March.

And make sure to look at what we have in our "New Arrivals" section! We have some fabulous new pieces from Richard Boyer that have just arrived through our doors.

We hope you enjoy staying in touch through our March newsletter, and, as always, we love & appreciate all your feedback.

Happy Easter!
Nathalie & Jim Peterson and
the Mockingbird Team

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So great to see the whole McGraith family out enjoying downtown Bend and also their favorite gallery!



GUARDIANS OF TIME

Two Person Show
Lisa Danielle & John DeMott

March has arrived and Mockingbird Gallery is proud to be featuring the work of Lisa Danielle and John DeMott, two gifted artists who are inspired by the beauty that the Western/Native American landscape and artifacts provide us. On First Friday, March 1st, our show titled "Guardians of Time" will open from 5 to 8 pm.

Lisa Danielle

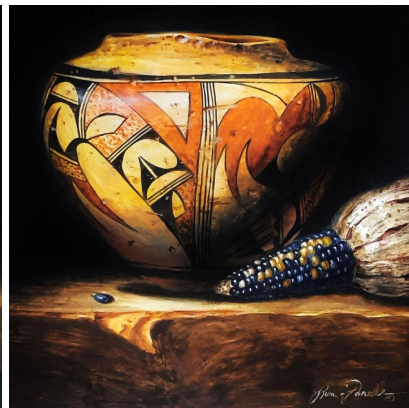


"Southwestern Array"
12 x 24 Acrylic - \$4,250
Lisa Danielle

"When you think about our lives, most of the things we experience are in some way tied to the past, and I want my art to make that connection. I guess that is why I love representational art as opposed to abstract. For me, it's rather like comparing nonfiction to fiction writing. There are so many incredible true stories out there that I prefer to paint them rather than create a make-believe world."

Over the years Lisa Danielle has also built up a diverse collection of historic memorabilia. She tells a story about her great-grandmother who taught school on the San Carlos Apache reservation in Southern Arizona.

"As a token of their affection, the Indians gave her a number of wonderful things, including baskets and pottery. When she died, she left them to my grandmother who just stored them in her attic. One day Grandma saw some of the western paintings I was doing, so she whispered to me that she might have a few things that I would find of interest. When I saw what she had, it took my breath away, for it was almost as if those things had been waiting just for me."



"Native Dancers"
36 x 36 Acrylic - \$9,500
Lisa Danielle

"Hopi Bit of Blue"
10 x 10 Acrylic - \$1,750
Lisa Danielle

Recently Danielle has begun to combine items from other cultures. Danielle's art reaches across many national boundaries through Leanin' Tree Cards which has published many of her images. The universality of her work can be measured by the appeal of one image - a pair of red boots with a yellow star on top sitting in the window of an old stone barn. "It was one of the first images that Leanin' Tree published for me... At last report, those boots had been reproduced more than a million times. I guess for many people this image was the essence of the west, and everybody who ever wanted to be a cowboy or cowgirl must have imagined themselves standing in those boots." She reflects, "Touching lives is the real legacy I want to leave with my art."



"Big Medicine, Crow Bullet Defender Shirt"
24 x 36 Acrylic - \$12,500
Lisa Danielle



"Pride of the Plateau - Nez Perce Mirror Bag"
24 x 12 Acrylic - \$4,150
Lisa Danielle



"Woolies & Winchester"
48 x 30 Acrylic - \$15,500
Lisa Danielle

LISA DANIELLE ON THE MOCKINGBIRD GALLERY WEBSITE

JOHN DEMOTT



"Winter Solitude"
40 x 30 Oil - \$25,000
John DeMott



In his search to conjure up on canvas the American West during the 1850's to the turn of the century, **John DeMott** does more than work from models. He stands in the path of stampeding buffalo, participates in 1880-style shoot-outs, and spends time on Civil War battlefields. For portraits of 19th century chiefs and other American Indians, the artist brings in current-day tribal members whose features contain qualities he hopes to depict. **"The faces of Native Americans have always captured me,"** he says. **"Whether it's an important person in the tribe or not, faces tell so many stories."** His style, which he calls, "historical realism," combines Impressionism and realism, and includes wildlife, northern plains figures and other various frontier characters.

DeMott was raised on a thoroughbred racehorse ranch in Southern California and loved hanging out with cowboys. He had no formal art education and simply began painting at age ten from an art kit his family gave him. Some of his earliest marketed works were metal creations sold through Bullock's Department Store. By 1977, however, DeMott decided to sell the metal business to his brother and devote himself to painting full-time.

Early on in his new career, his favorite subject and medium were wildlife in gouache but, he quickly expanded his repertoire to include the historical American West. By the time he was 24, he had gallery representation.



"Packing Out"
16 x 20 Oil - \$8,900
John DeMott



"He Rides with Valor"
30 x 24 Oil - \$15,000
John DeMott

In the early 1990's, he moved to Loveland, Colorado, where he has been able to associate with many plein-air landscape artists including Clyde Aspevig and Richard Schmid. From his studio, DeMott paints depictions of wildlife, Indians, and frontier figures in landscapes, usually working on several paintings at once, moving from one canvas to the next.



"The New Doll"
12 x 16 Oil - \$4,900
John DeMott



"Teton Bull"
12 x 16 Oil - \$4,900
John DeMott



"Lady of the House"
24 x 36 Oil - \$21,000
John DeMott

"I think the best paintings in museums and collections are simple paintings. As I grow, I learn to say more with less," he reflects. "I just keep going in the process, and I hope when it's all over and done, I'll have left a body of work to be proud of. As traces of the Old West slowly disappear and this landscape disappears, I want to give people a sense of what was going on here two hundred years ago."

John's work is recognized as one of the top American western painters of our time. His work can be found in private and corporate collections throughout the United States and Europe.

[JOHN DEMOTT ON THE MOCKINGBIRD GALLERY WEBSITE](#)



NEW ARRIVALS

With this much talent under one roof, there are always exciting and fun new works being introduced here at Mockingbird Gallery! We've highlighted a few beautiful new paintings for you to enjoy and we'll encourage you to follow the 'New Arrivals' link below to continue exploring all of our fresh offerings!



"Rainy Night on Market"
40 x 40 Oil - \$8,800
Richard Boyer



"Orange Trolley on Market"
40 x 40 Oil - \$8,800
Richard Boyer

NEW ARRIVALS ON THE MOCKINGBIRD GALLERY WEBSITE



2024 COMING EVENTS

"Lasting Impressions"

Three Person Show: Charles Cashwell, Jennifer Moses & John C. Traynor
Opens Friday, May 3, 2024, 5-8pm

"Reflections & New Beginnings"

One Person Show: Dan Chen
Opens Friday, **July 5**, 2024, 5-8pm

"Looking West"

Two Person Show: Hib Sabin & Gary Ernest Smith
Opens Friday, **September 6**, 2024, 5-8pm

"Leading by Example"

Three Person Show: Tim Cherry, Kevin Courter & Doyle Hostetler
Opens Friday, **November 1**, 2024, 5-8pm



January Wrap Up



Douglas and Susan Diehl at the opening of "Setting New Standards" with Nathalie and Jim Peterson.



Sparky really seems to have his own fan club here at Mockingbird Gallery, and he certainly enjoyed his new little friend on First Friday. Thank you Mick Doellinger for always helping us to reach our audience, both big and small!!

It was wonderful hosting "Setting New Standards" in January featuring Julie Davis, Douglas Diehl, Susan Diehl & Eric Jacobsen!

The gallery looked amazing with fresh offerings featured by all 4 artists and we were able to find homes for many works in the process. Overall a very successful evening and month!

Thank you Julie, Douglas, Susan and Eric for allowing us the opportunity to share your incredible talents with our collectors, and to all of you who attended, we sincerely appreciate your support!

And again, we thank you for allowing us to stay in touch through our Mockingbird Gallery newsletter. We're passionate about what we do, and we couldn't do it without you!

Sincerely,

Jim & Nathalie Peterson
and the Mockingbird Gallery team.

(541) 388-2107

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